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Le baron

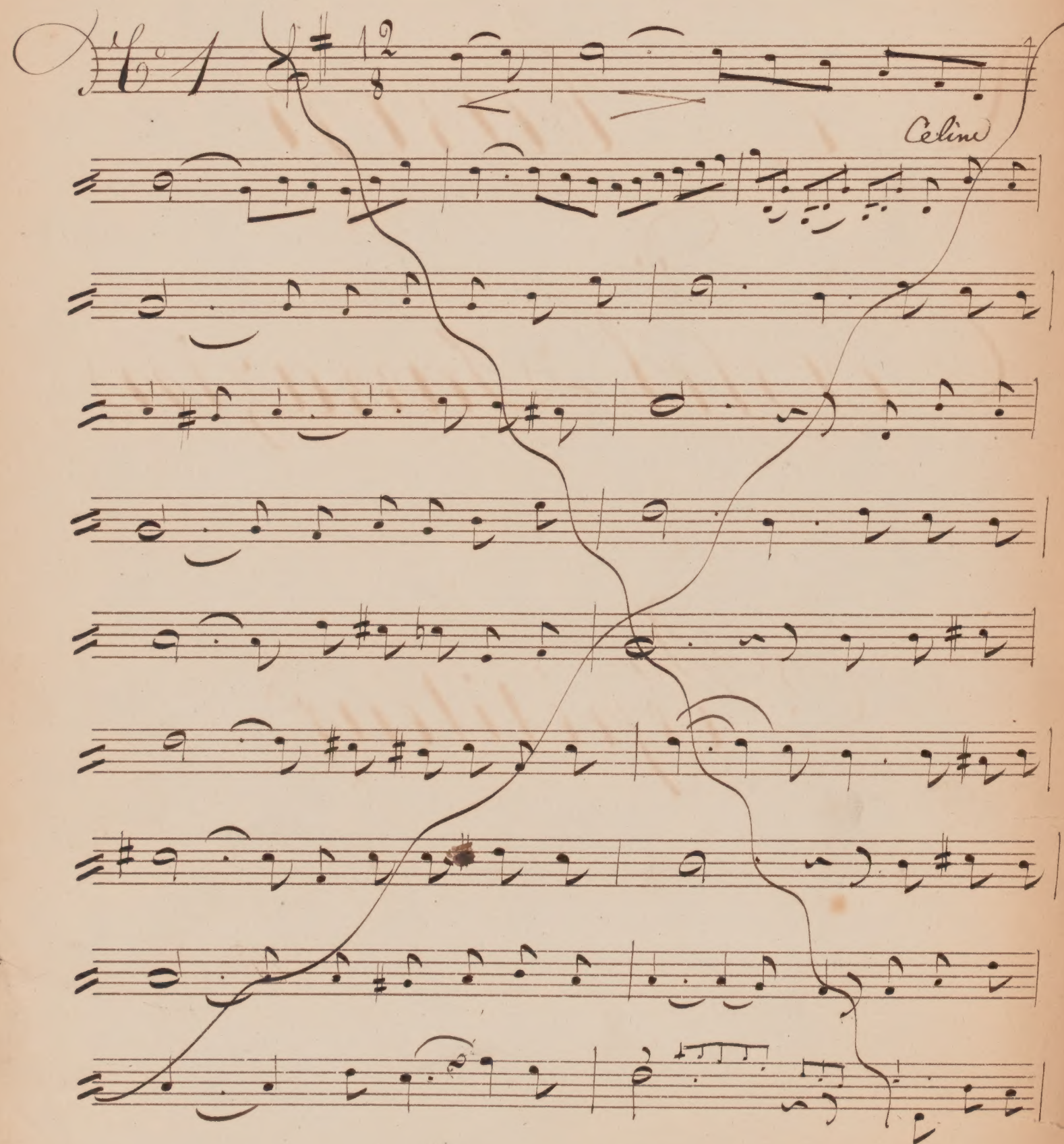
de

Castel-Sarrasin

Répétiteur

Il y a de cela 10 ans

les circonstances de mon mariage



il ya de cela 10 ans

Les circonstances de mon mariage

Handwritten musical score for the first system on the left page. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written on a single staff and consists of 12 measures. The notation includes various note values, rests, and accidentals, with some notes beamed together. The paper shows signs of age and wear.

Handwritten musical score for the second system on the right page. It continues the melody from the first system, written on a single staff. The notation includes various note values, rests, and accidentals, with some notes beamed together. The paper shows signs of age and wear.

De suite

Il me fait trembler

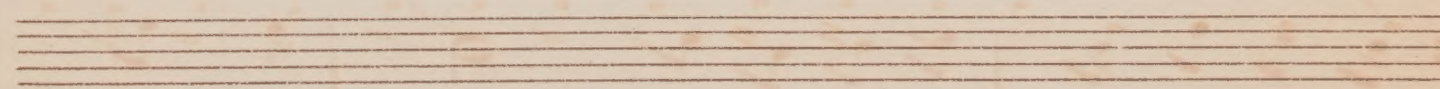
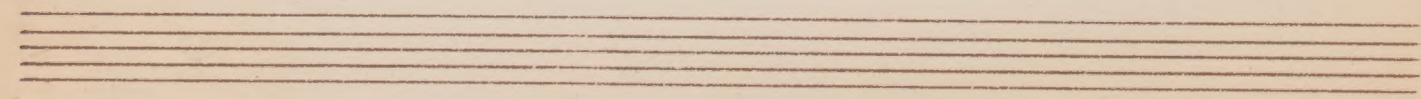
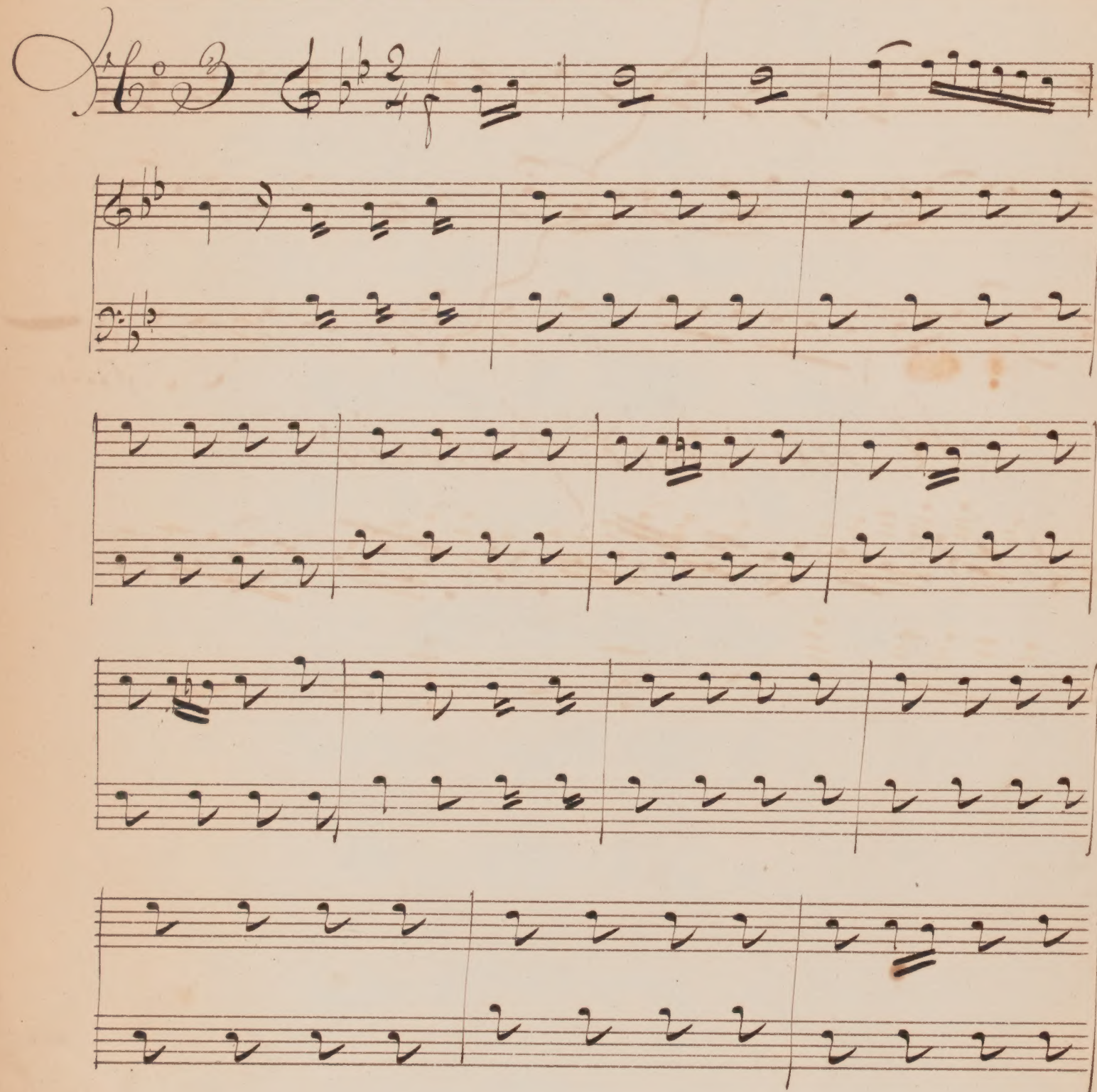
en la

Handwritten musical score for the third system on the right page. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written on a single staff and consists of 12 measures. The notation includes various note values, rests, and accidentals, with some notes beamed together. The paper shows signs of age and wear.

Five empty musical staves on the right page, arranged vertically. Each staff consists of five horizontal lines. The paper shows signs of age and wear.

(Coup de fusil)

Se me soutiens à peine



J'ai su la meunière

Passé *Ensol Presto.* *Passé*

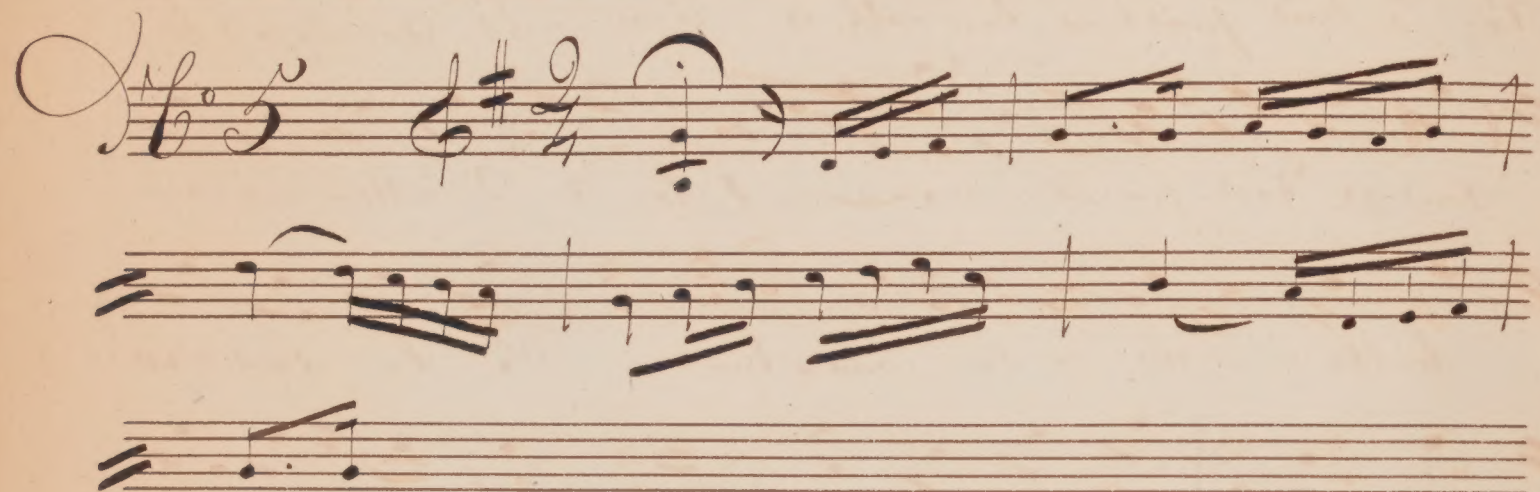
Horau

Perfi de meunière
Je croyais lui plaire Et l'on me prie
fière Ce vil roturier Malheureux ho-
rare Quoi ta noble rare Aujourd'hui l'af-
faire De tant un meunier Quoi je
ferais plaisir à ce roturier Quoi de
ferais plaisir à ce roturier
fin Ah par la sam-
bleu Corne De boeufs ventu de biche Se ne puis souff

frir un tel af fions sans batail le Je suis bien en-
cour je suis puissant beau noble et riche Et quand je le
veux je dois prouvoir m'en canail le J'attendais ma-
belle Pris de son moulin Et la vois en-
elle fortune' des tin. Mais à ma ren-
-contre Voilà que soudain Le mari se
montre Avec un gourdin Chasseur qu'on re-
nomme Veux être d'ainqueur Mais est affreux
homme Chasse le chasseur

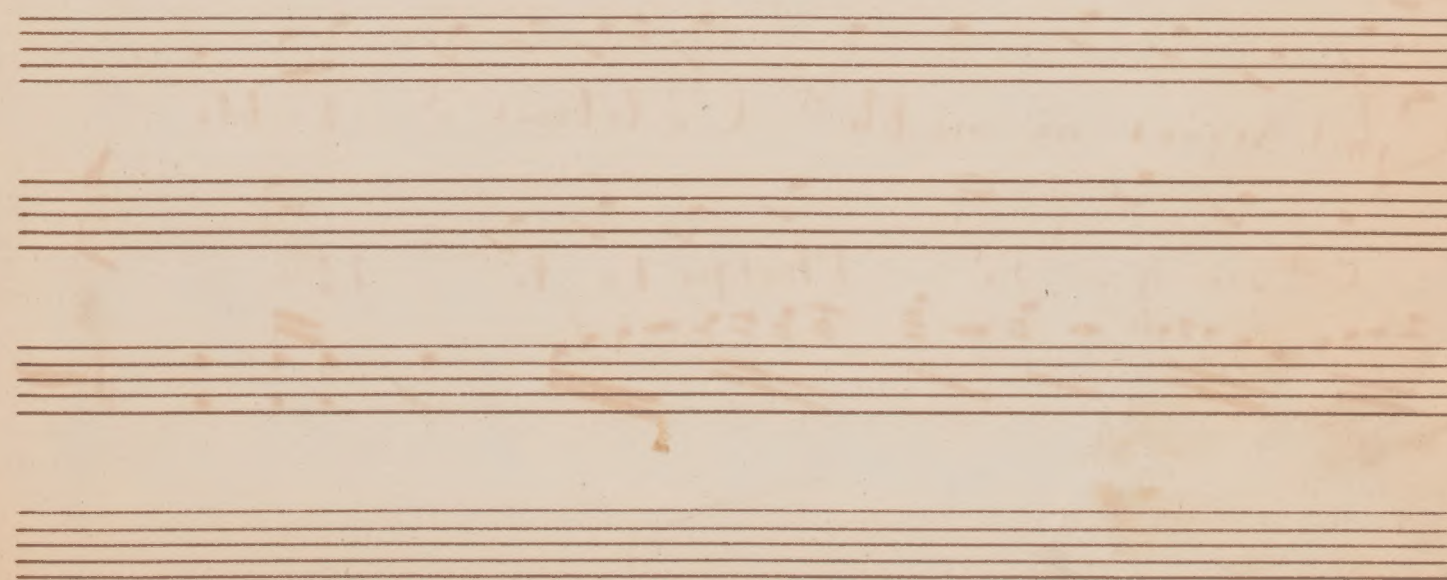
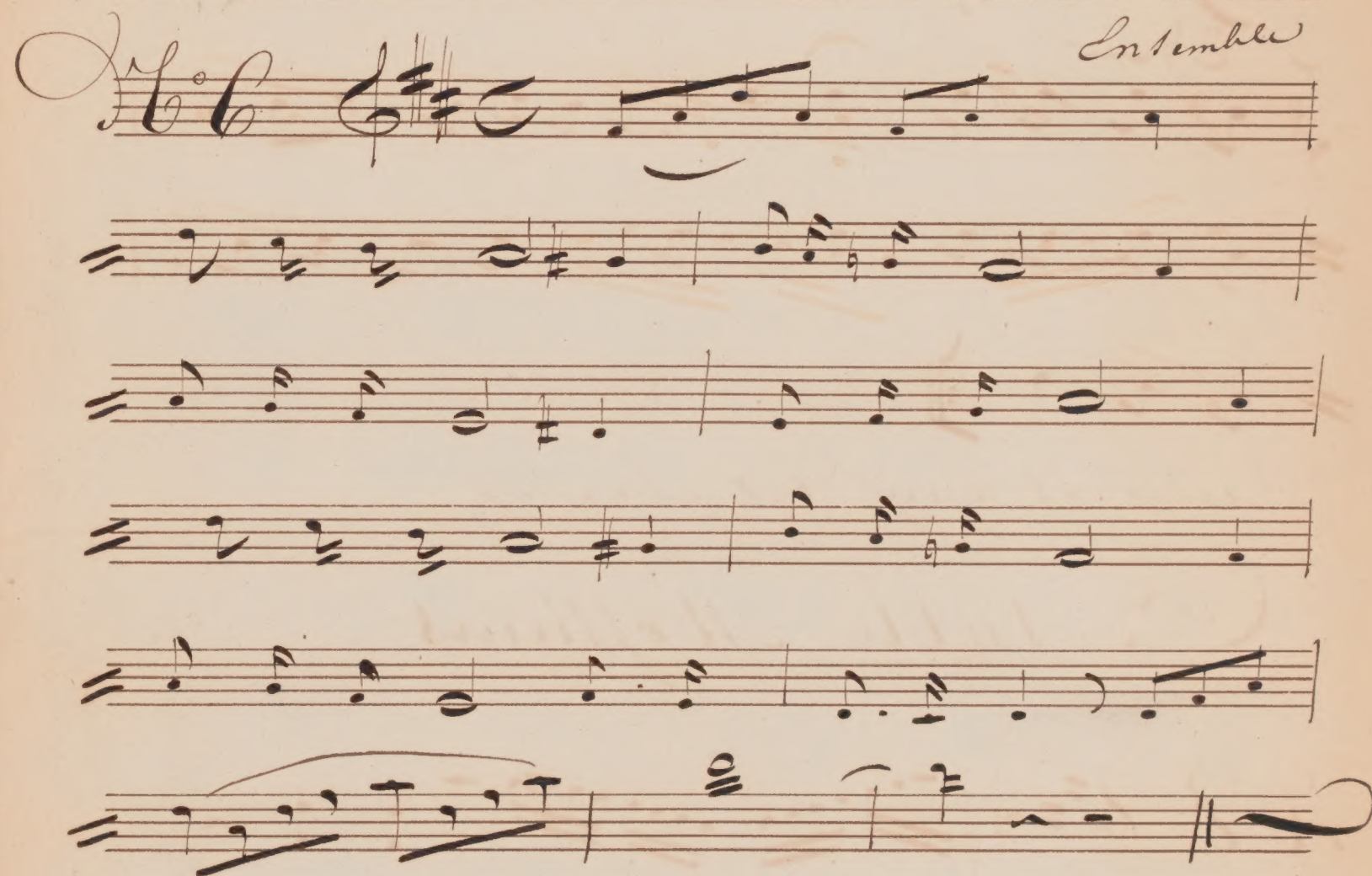
C'est même trop naturel

en fa
Le logographe s'annetieusement



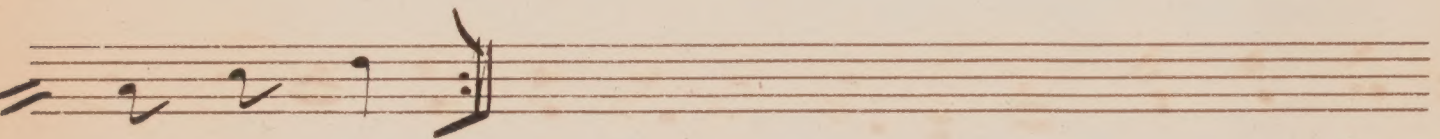
Vous avez reçu ma lettre

Et bientôt Cher mesur



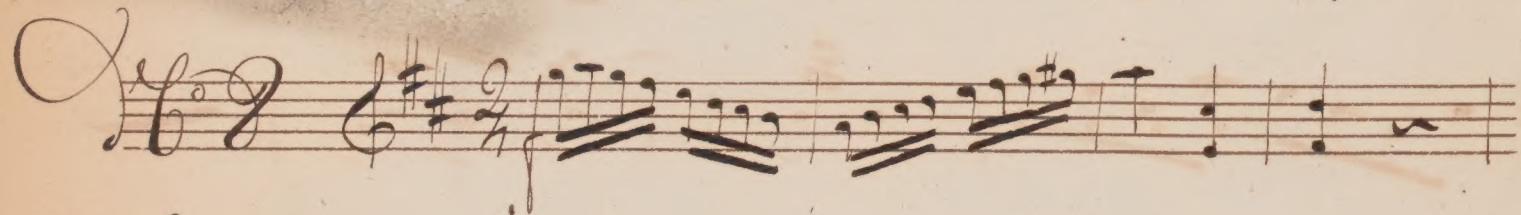
un paysan se trouvait là

Mes nerfs sont dans un état

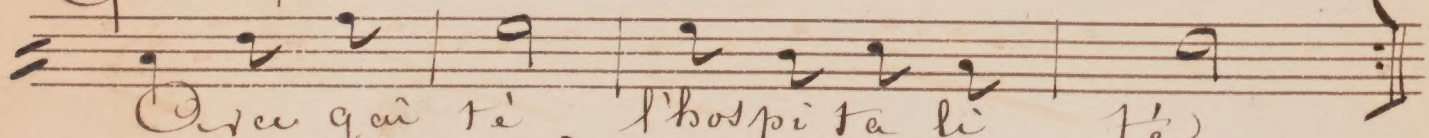


Serait-il épris des charmes

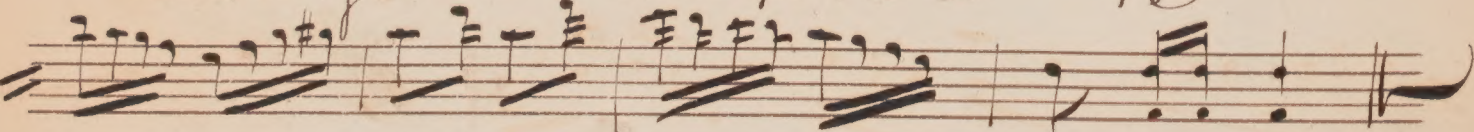
À table Messieurs



Quel repos ai-je à table Célébrons à table

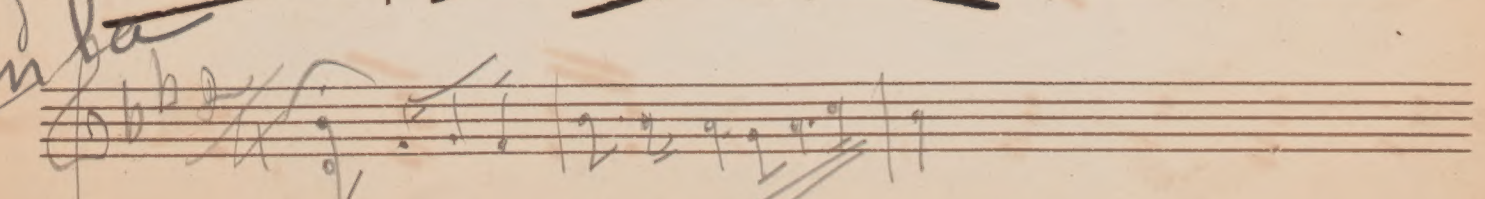
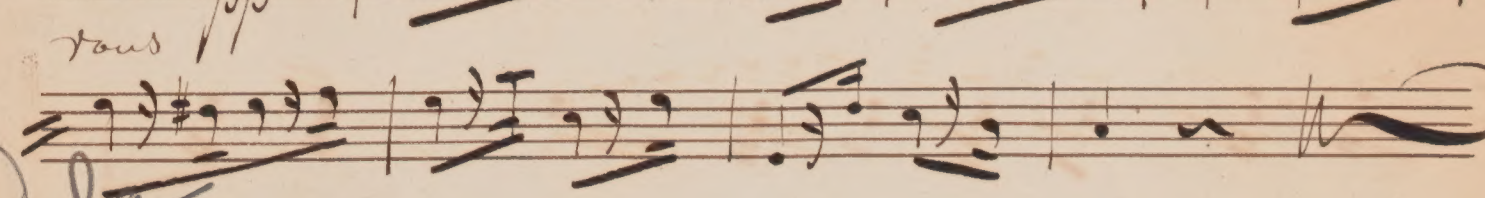
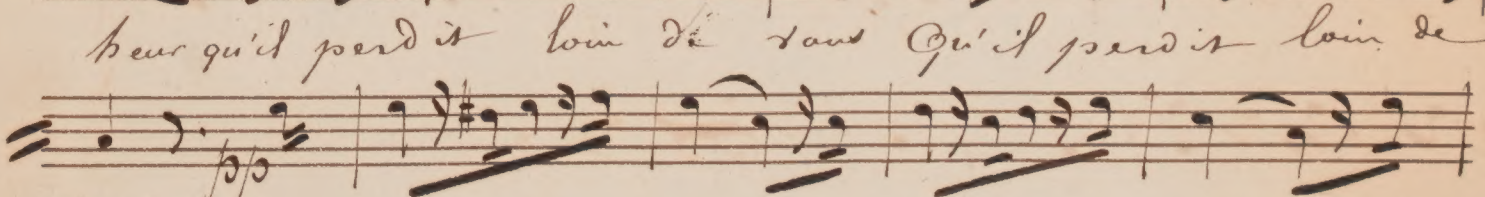
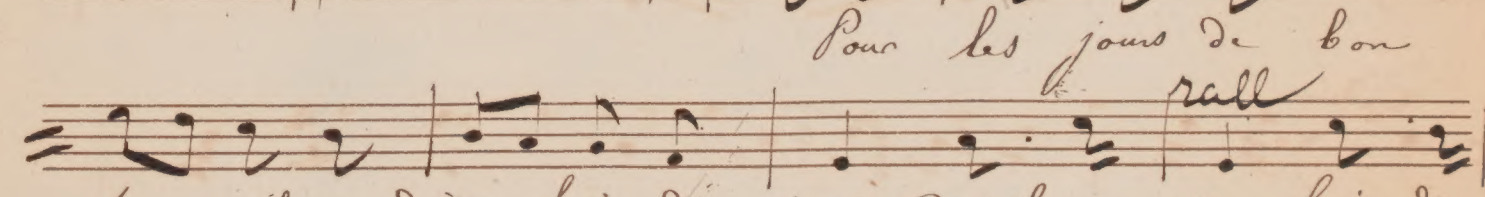
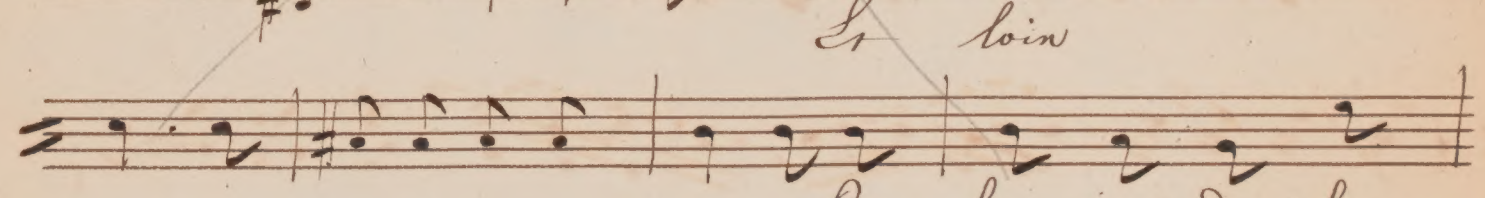
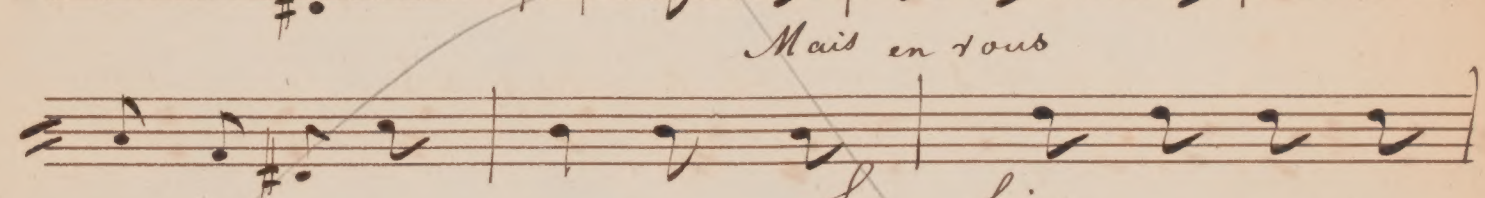
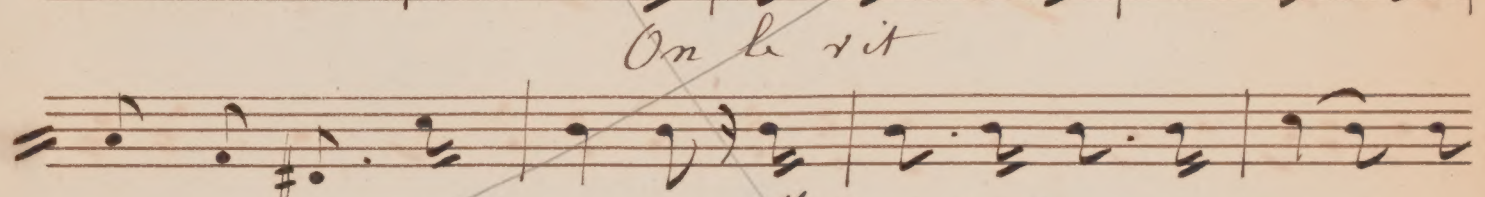
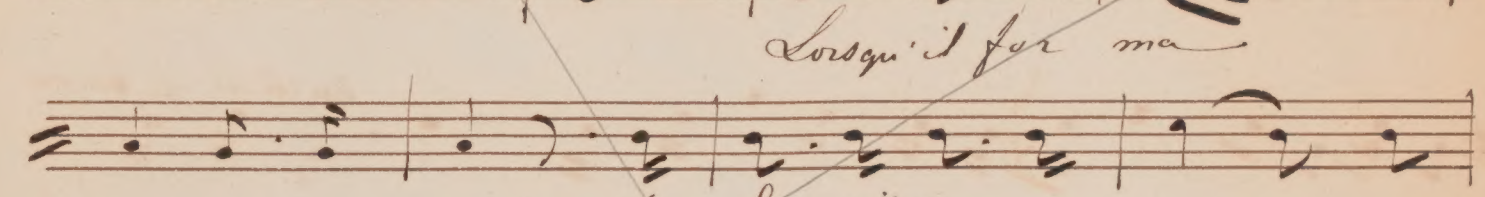
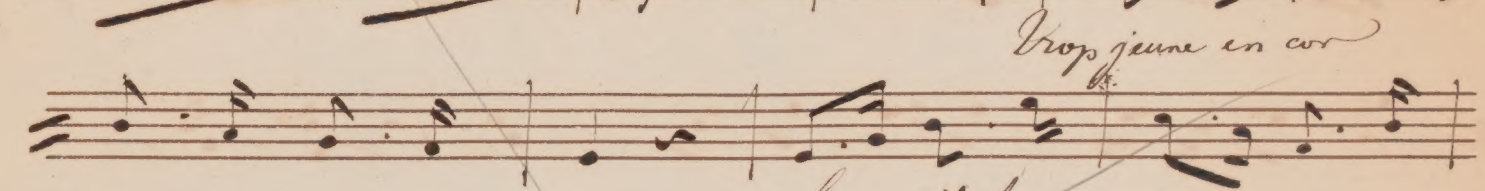
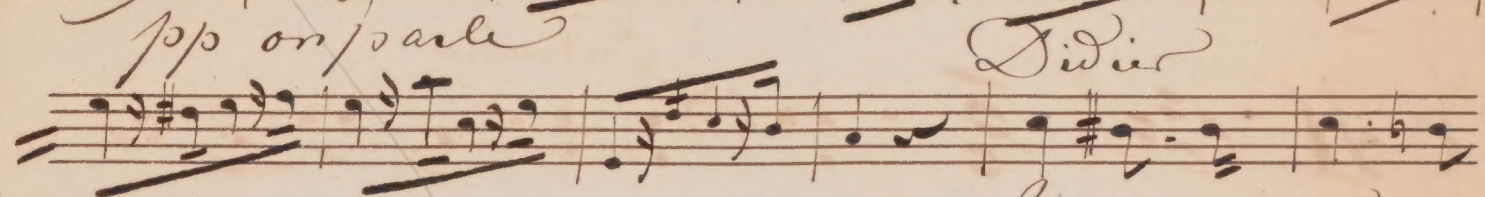
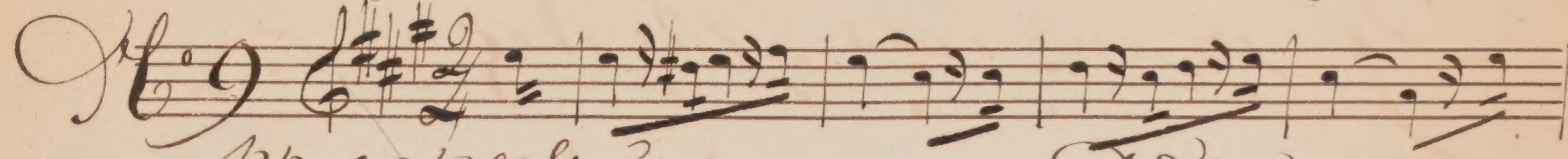


Avec qui se l'hospitalité



il s'est énormément

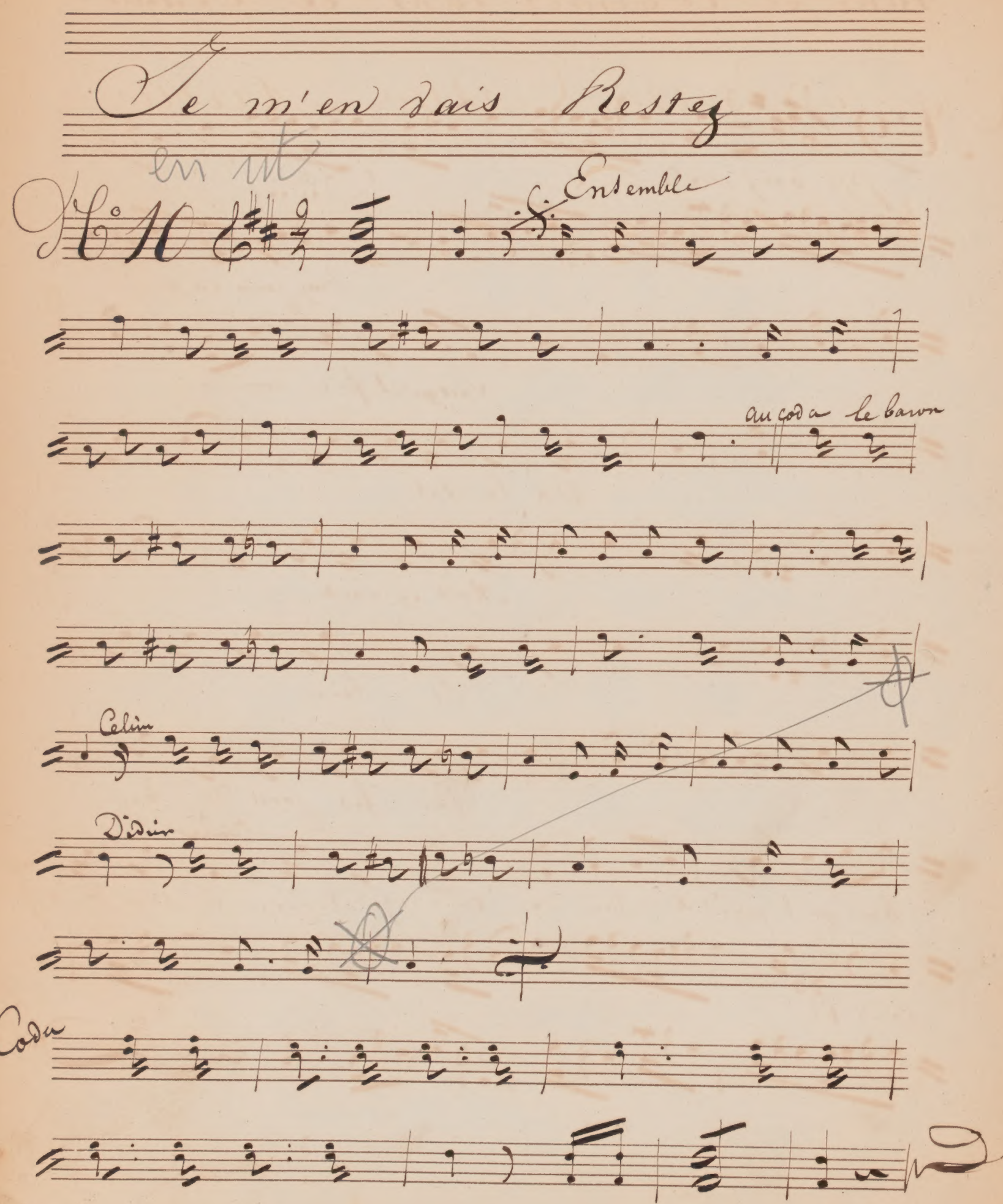
tans de charmes tans de beauté
la gloire le plaisir la liberté



En fa

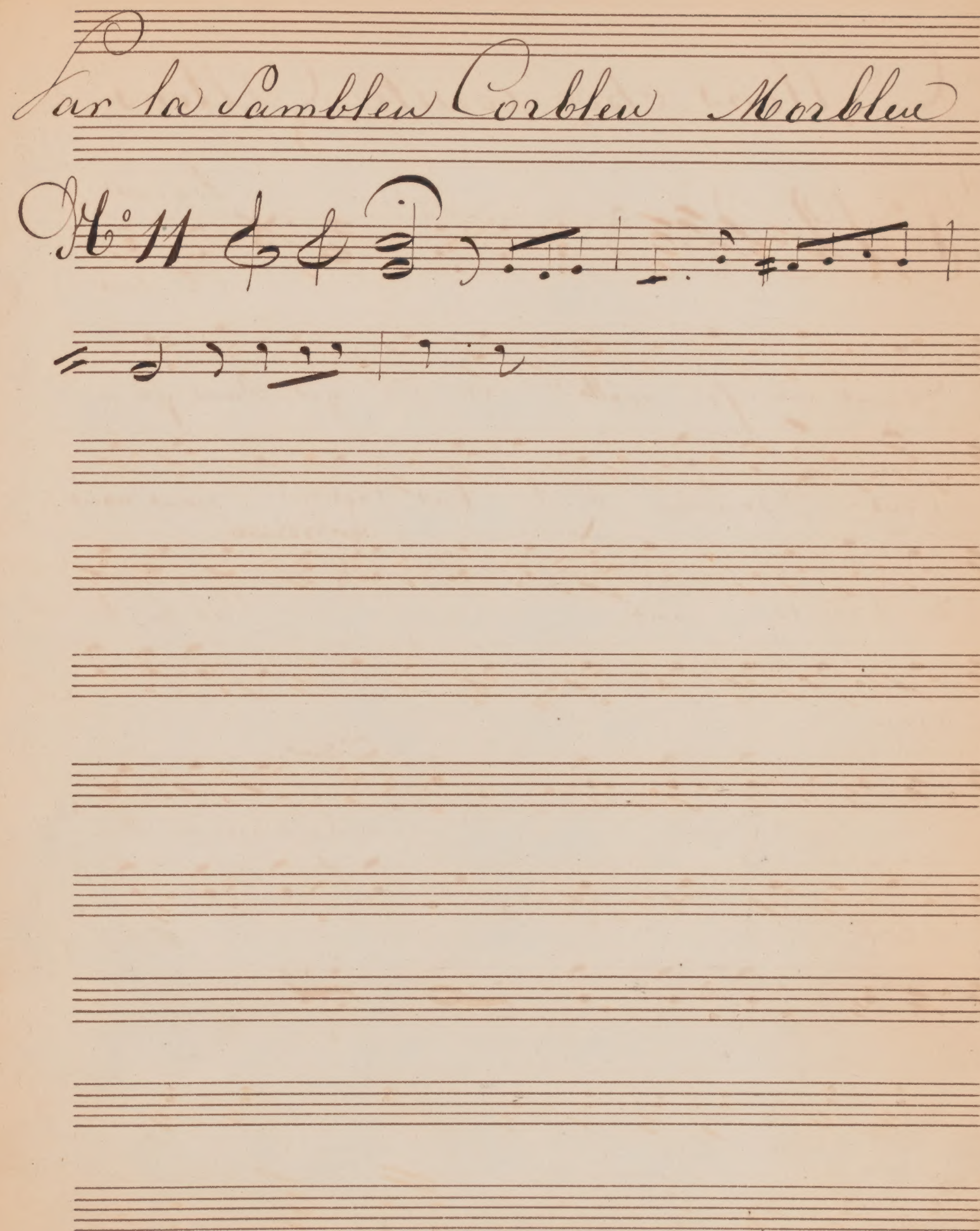
Que vois je un portrait

Je m'en vais Restez
en rit Ensemble
au coda le baron
Celin
Didier
Coda



Faisons, Mon chéri

Par la Sambleu Corbleu Morbleu



Othello veut me voir

Allons cher cornte Allons

N° 12

horaw
Je suis

Dans ma fa mille et j'a gis sans fa
Con Demain à la bas talle nous nous
horaw
re toute rons Pris du ba
ran
Disin
Grâue à la
clef

De suite

C'est bien embarrassant

N° 13 *Andte*

fin

De Suite

C'est bien embarrassant

Handwritten musical score for a piece titled "De Suite". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The first measure of the first staff is marked with a large "13". The word "C'est bien embarrassant" is written above the first staff. The word "Céline" is written above the second staff. The score consists of a single melodic line. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and the initials "J.P." at the end of the tenth staff.

J'avais quitté le costume de page

Mais en cherchant en core

No 14

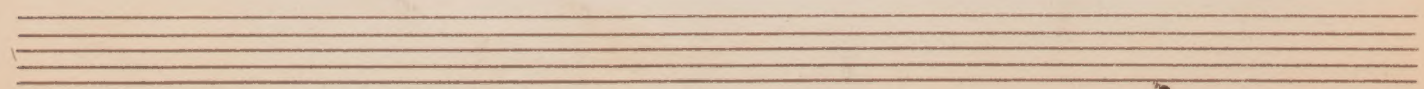
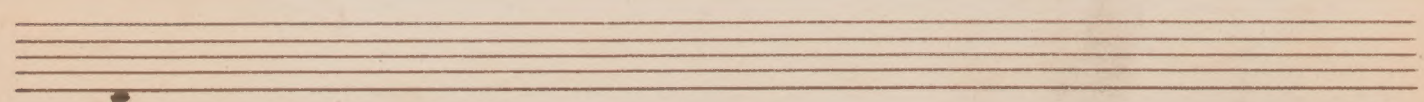
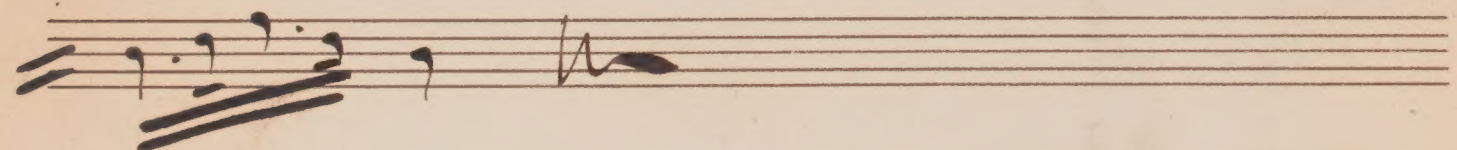
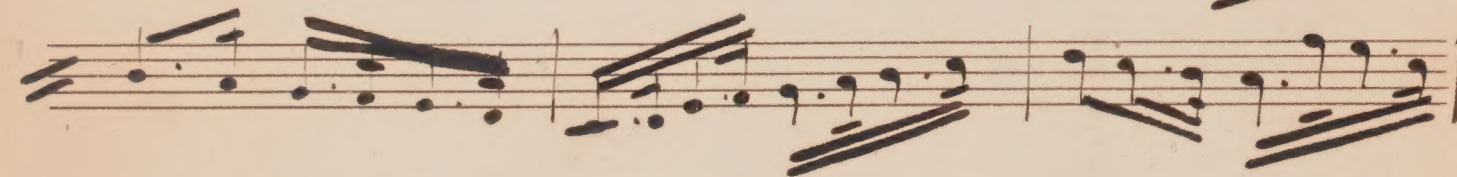
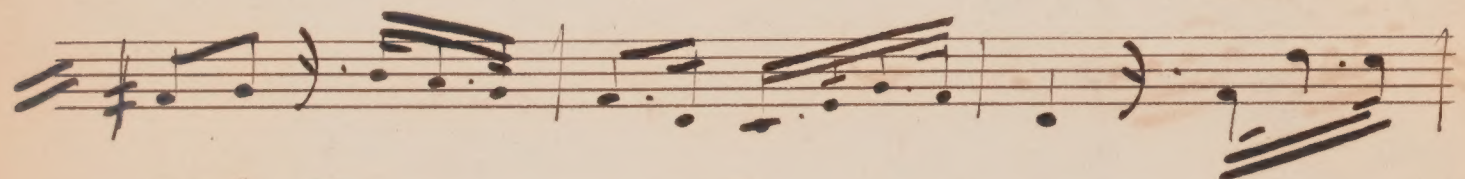
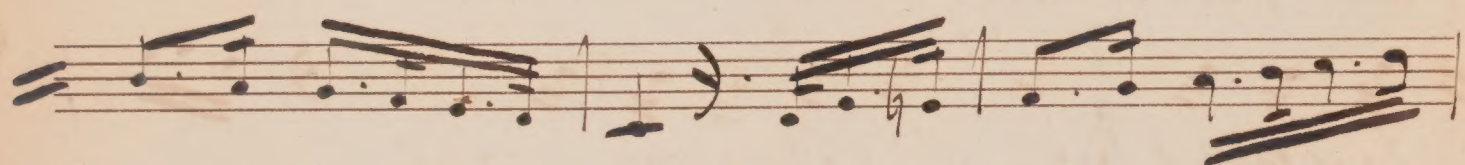
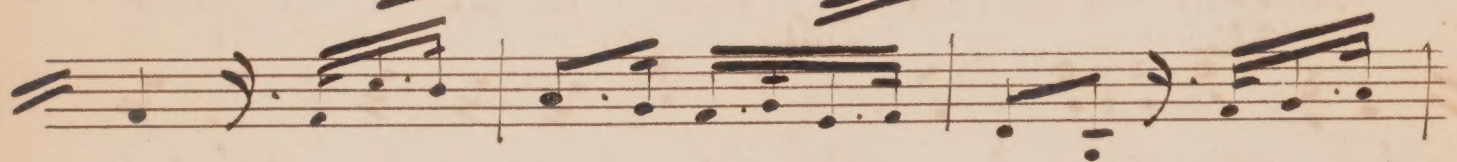
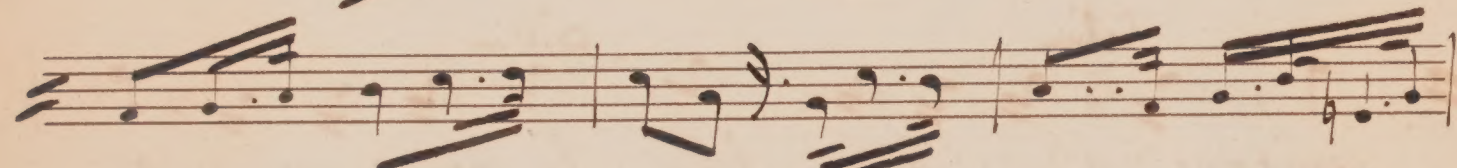
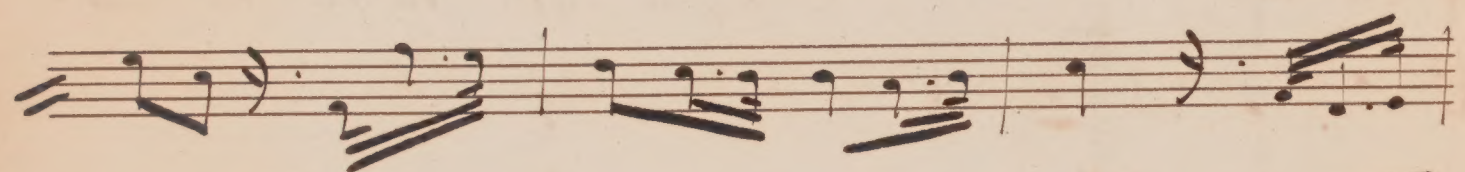
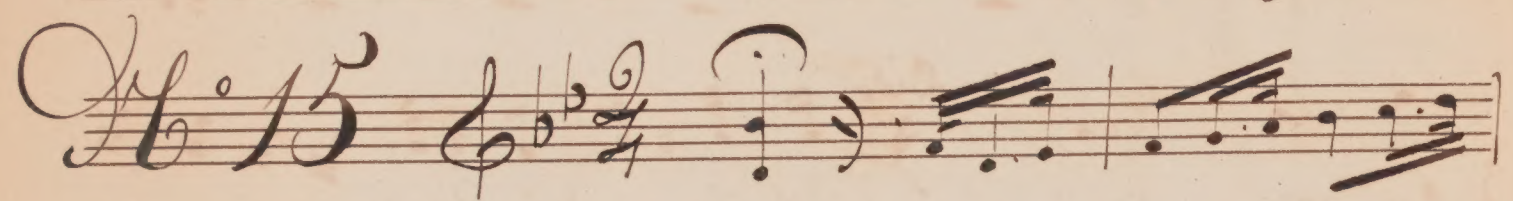
Ensemble Ah Cherchons cherchons bien il doit être

Dieu
tre ma ri
Ah j'ai pusti to tre main dans la

Celine
miennet
Celine
Dieu
Celine
Bon
2 Couplets

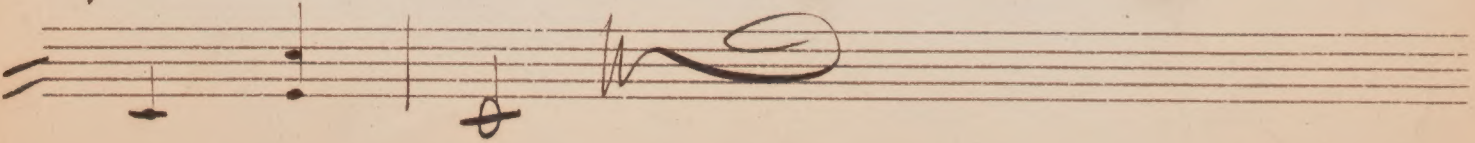
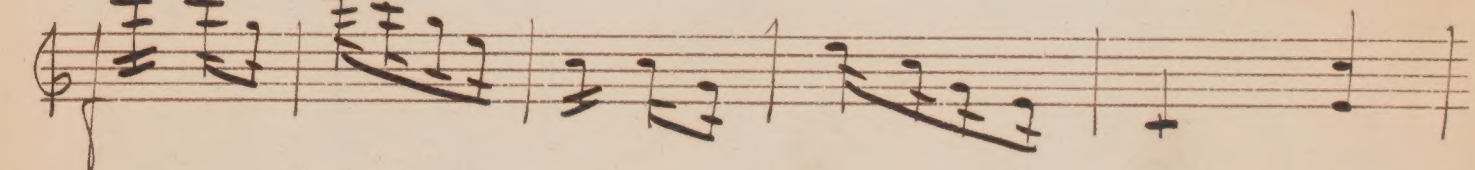
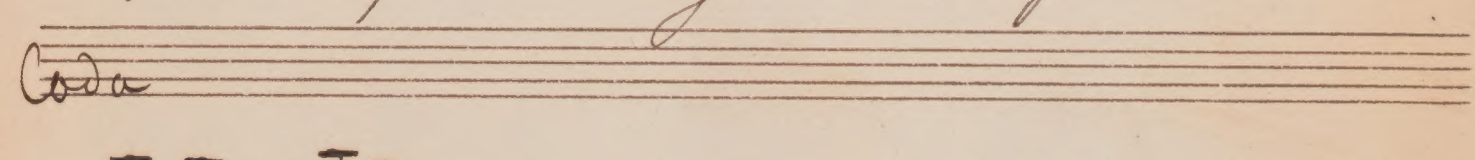
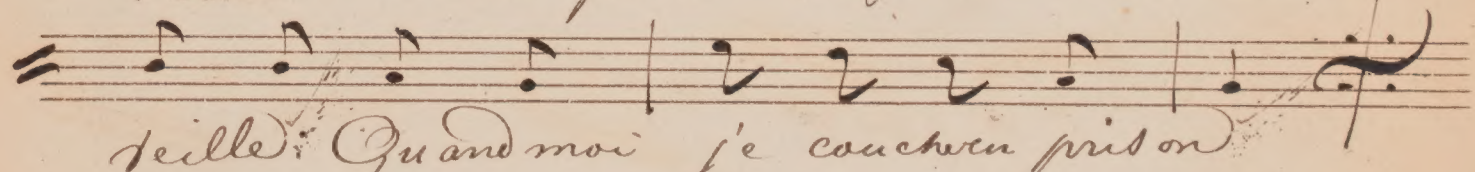
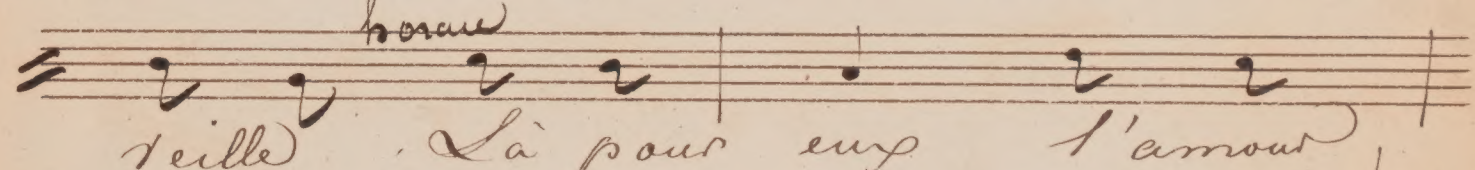
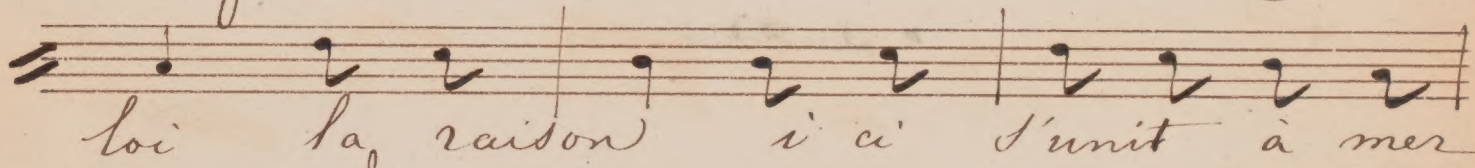
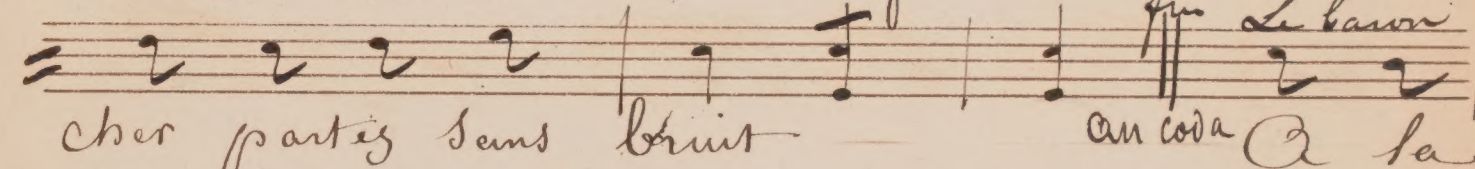
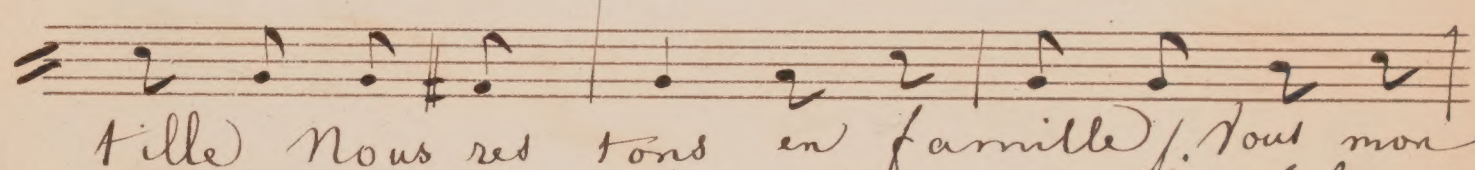
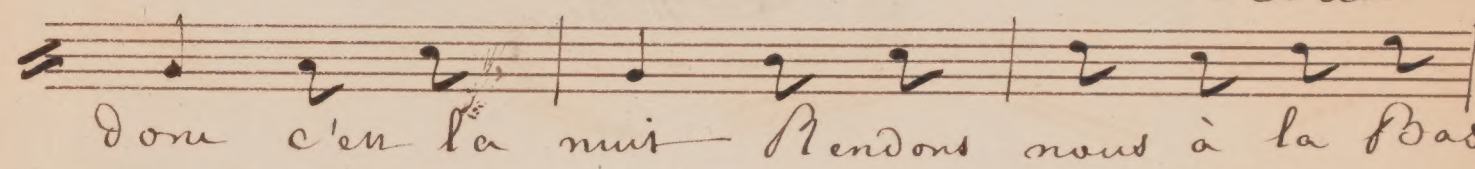
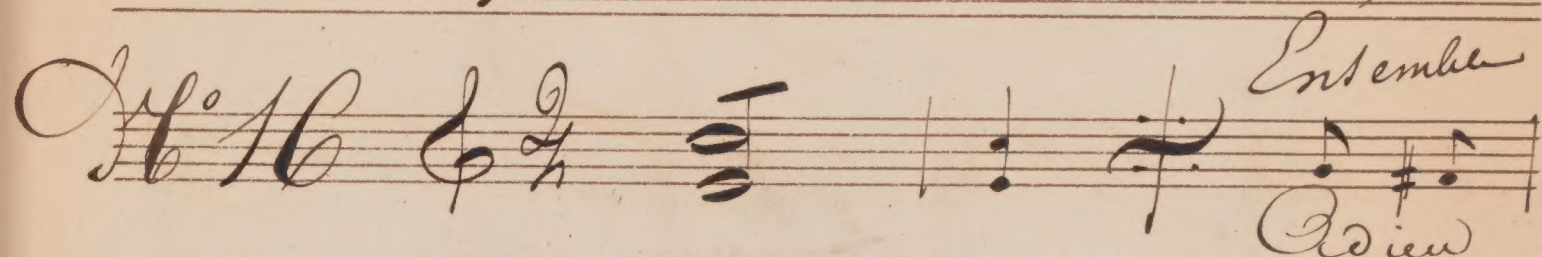
Donnez votre heure

Je suis donc dans un coupe gorge



Allons à la Bastille

On n'est pas bête comme ça





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